Silent Film assignment

You will be creating a silent film in any genre you wish (Romance, comedy, drama, etc.)

You may work in a group with maximum of 3 members.

Your production will be approximately 3-5 minutes.

Story wise, it should ideally have a solid storyline with an introduction, conflict, climax, and conflict resolution.

Criteria

Below are a few things to think about as you begin to develop ideas for your film. When I am marking your final film, I will compare it to the list below:

- *Your* production *may* use colour if you like. If you want to be period correct, think of using sepia or black and white filters
- Be cognizant of clothing, cars, technology and accessories. If you are alluding to the 1920's, you should not be using cell phones, etc., save for irony
- If you have dialogue in your story, you should use *intertitles* to communicate with your audience These may be created in Photoshop and inserted or inserted via the editing bay
- Typefaces <u>must</u> be period specific. Do not use Comic Sans as a typeface unless it is used for irony
- The inclusion of a whipped cream pie is always a good starting place for brainstorming, and is a welcome addition to your film. Bonus marks will be given if a whipped cream pie is included. Seriously.
- Consideration should be given to actors who can gesticulate.
- Use a tripod unless you are filming a slapstick redux of *The Blair Witch*
- Consider using unique shots and angles. I will not be hyper critical if you do not, as it was not the style of the time, but if you can make it work, then all the better.
- Film must be submitted in the .avi, .mpg4, or similar format. When you have handed it in, try playing it with the VLC decoder on the computers here!

You will be handing in the following items in order. I will specify if I would like hard copies or digital submissions of each in class:
1. Synopsis (completion mark)
2. Mindmap (see rubric)
3. Storyboard ([this](#) is a good resource) create your own, or available from me
4. Film (marked against criteria set out above, see rubric)
5. Organization of the above (see rubric)

The rubric for the final mark is as follows:

	1	2	3	4
Mindmap Weight:1.0	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought, no colour or personality)	Meets expectations (mindmap used to create new possibilities for your film. Colour incorporated, Personalized)	Exceeds expectations (Is a stand alone piece of art!)
Synopsis Weight: 1.0	Fails to meet expectations (compared against Criteria as set out above)	Approaches expectations (compared against Criteria as set out above)	Meets expectations (compared against Criteria as set out above)	Exceeds expectations (compared against Criteria as set out above)
Storyboard: Weight: 1.5	Fails to meet expectations (compared against Criteria as set out above)	Approaches expectations (compared against Criteria as set out above)	Meets expectations (compared against Criteria as set out above)	Exceeds expectations (compared against Criteria as set out above)
Film Weight 2.5	Fails to meet expectations (compared against Criteria as set out above)	Approaches expectations (compared against Criteria as set out above)	Meets expectations (compared against Criteria as set out above)	Exceeds expectations (compared against Criteria as set out above)
Organization Weight 2.0	Fails to meet expectations (material handed into the wrong location, names not on items, etc.)	Approaches expectations (Material not very well organized, incorrect formats, late, etc.)	Meets expectations (On time, correct format, names on every item)	Exceeds expectations (On time, correct format, named correctly, submitted early for evaluation and resubmission)

Total   /32